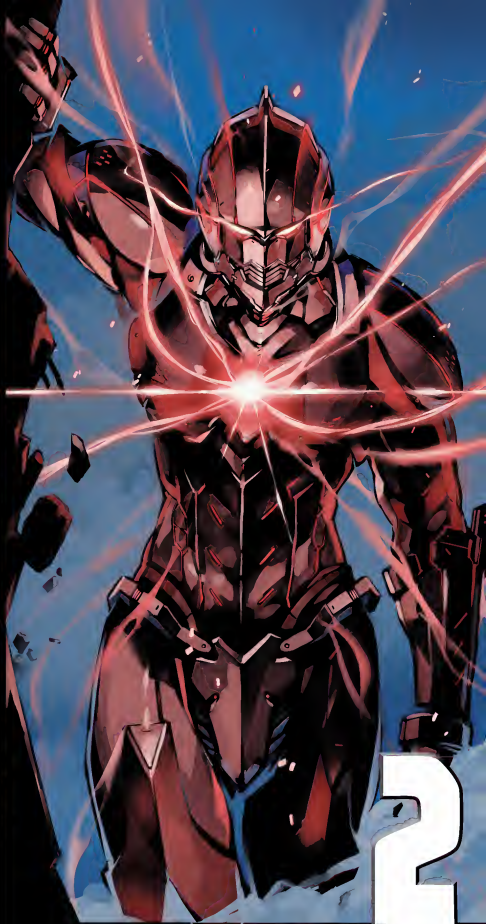


ULTRAMAN

YOU'RE BEGGING
FOR THE TRUTH,
BUT NOW YOU'VE
SEEN TOO MUCH



2

STORY &
ART BY

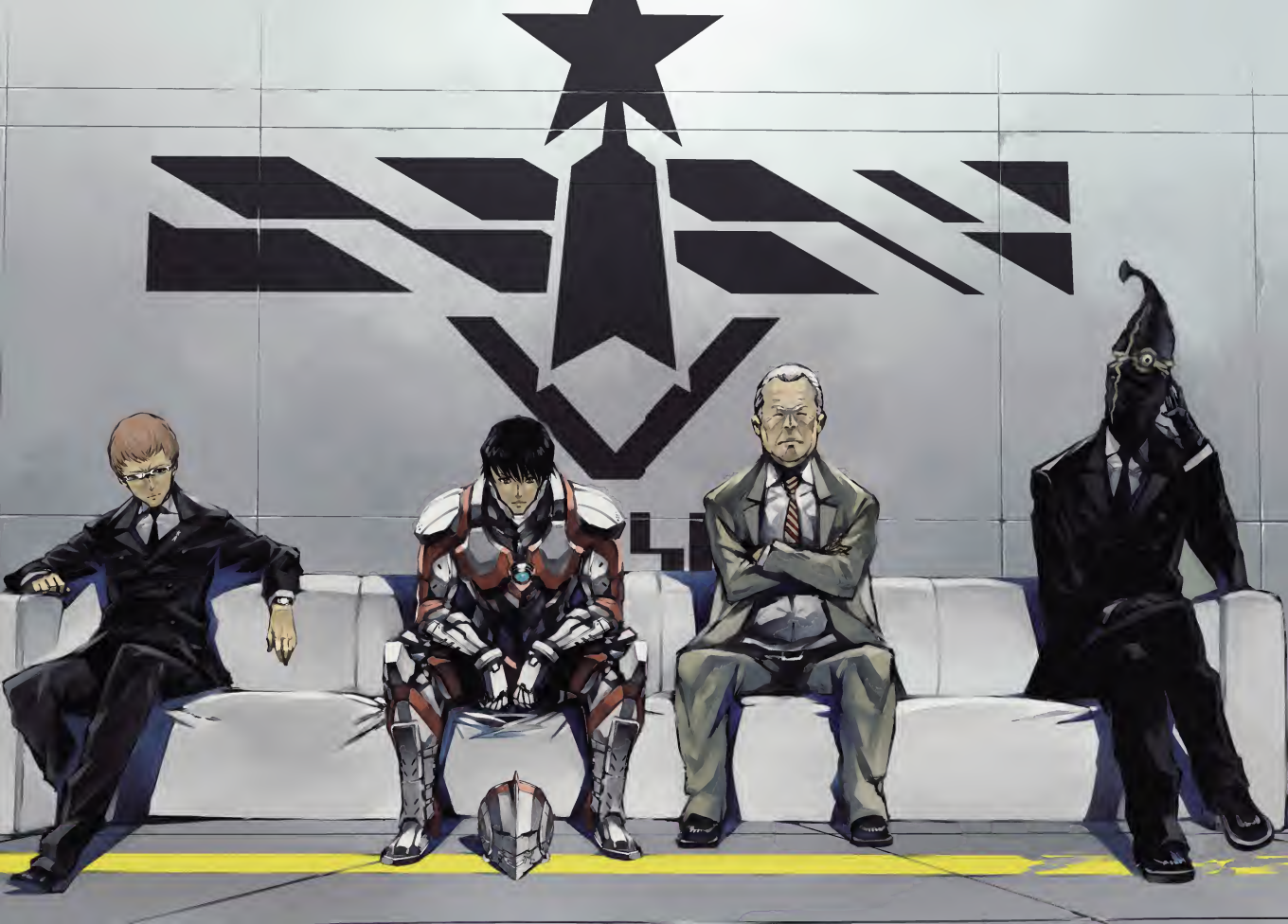
EIICHI SHIMIZU

TOMOHIRO SHIMOBUCHI

EIICHI
SHIMIZU
TOMOHIRO
SHIMOGUCHI



YOU'RE BEGGING
FOR THE TRUTH
BUT NOW YOU'VE
SEEN TOO MUCH



2

C O N T E N T S

CHAPTER 7	PACT	005
CHAPTER 8	TURN FOR THE WORSE	021
CHAPTER 9	REHEARSAL	041
CHAPTER 10	OPENING	071
CHAPTER 11	ENRAGED	091
CHAPTER 12	CATALYST	121
CHAPTER 13	RHYTHMIC	151
CHAPTER 14	RED LIGHT	171

ULTRAMAN

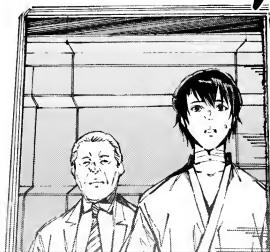
CHAPTER 7 - PACT







WSSH





MY
NAME IS
EDO...

I'M NOT
COMFORTABLE
IN CONFINED
SPACES...

...THOUGH
THIS ISN'T
AS BIG AS
IT SEEMS.

...ALTHOUGH
YOU
EARTHANS
USED TO
CALL ME
"ZETTON."

OH...

S-
SURE
...

ALLOW
ME TO
REINTRODUCE
MYSELF.



RIGHT. OF
COURSE YOU
KNOW... YOU'RE
HAYATA'S SON.

ZETTON?!
THAT'S...



I AM A SURVIVOR
OF THE RACE
THAT ONCE
TRIED TO KILL
ULTRAMAN.

YES.

I ONCE
TRIED TO
INVADE
EARTH.



...THAT
YOU'RE
SHOCKED TO
FIND HE'S
PART OF
THE SCIENCE
PATROL
NOW.

HIS RACE
WAS THE
WORST ENEMY
EARTH HAD
EVER KNOWN.
IT'S NO
SURPRISE...



I KNOW IT'S
DIFFICULT
FOR YOU TO
ACCEPT, BUT
THE SITUATION
HAS CHANGED
DRASTICALLY.

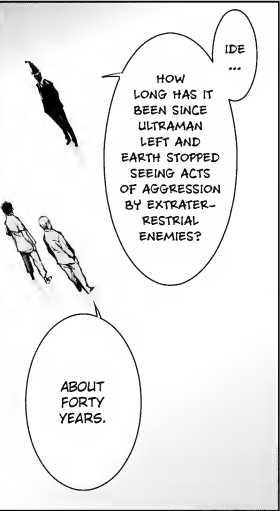


I HOPE
YOU'LL
LISTEN TO
WHAT I
HAVE TO
TELL YOU.



WHY DO YOU
THINK THE
EXTRATER-
RESTRIAL
INVASIONS
CEASED FORTY
YEARS AGO?

NOW LET
ME ASK
YOU THIS,
SHINJIRO
...

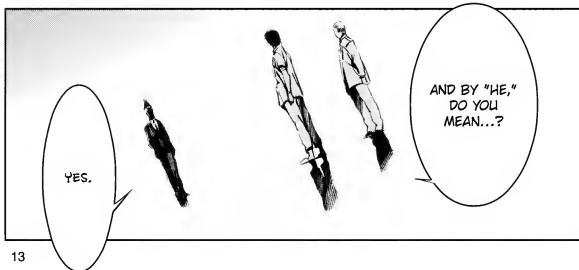
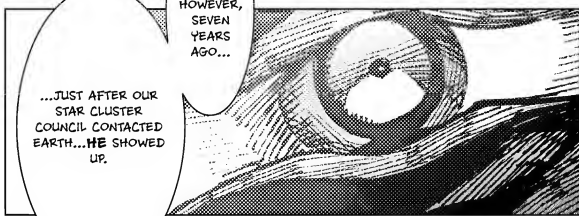


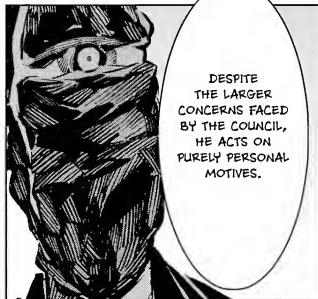
IDE
...

HOW
LONG HAS IT
BEEN SINCE
ULTRAMAN
LEFT AND
EARTH STOPPED
SEEING ACTS
OF AGGRESSION
BY EXTRATER-
RESTRIAL
ENEMIES?

ABOUT
FORTY
YEARS.



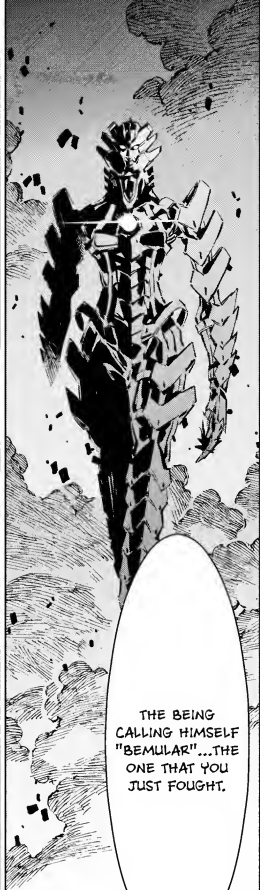




DESPITE
THE LARGER
CONCERNS FACED
BY THE COUNCIL,
HE ACTS ON
PURELY PERSONAL
MOTIVES.



THAT'S A
BIG ENOUGH
PROBLEM
ON ITS OWN,
BUT...



THE BEING
CALLING HIMSELF
"BEMULAR"...THE
ONE THAT YOU
JUST FOUGHT.





Write a Comment]

.09No Subject
 Can't wait for the show
 tomorrow.
 It's my first time seeing
 Rena live.
 I'm so happy. This is
 gonna be great!

 Igaru 2013-04-12



so nervous...
a great show!!

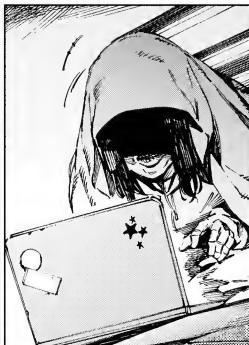
...kun 2013-04-12 08:26:13
[comment]

Eliminate this bitch from the
industry immediately. This slut
slept her way to the top. She's a
sex toy for industry execs. That's
why nobody can say anything
about it. That's why she can act
like egotistical bitch. Backstage she
refers to her fans as her "waller."
She's a hopelessly stupid bitch.

www 2013-04-12 08:23:08
[Comment]

801 no subject

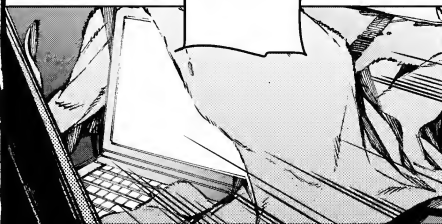
Good morning! Your new tour
is about to start!



AGAIN!

WHY WOULD
ANYONE
WRITE
SOMETHING
LIKE THAT?

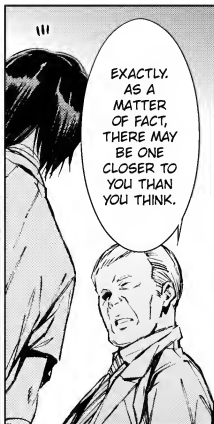
WHYYY?!





ARE YOU
SAYING THERE
ARE A LOT OF
ALIENS LIVING
ON EARTH
RIGHT NOW?







WE WANT
YOU TO BE
ULTRAMAN.





HOW DO
YOU GET A
BODY TO
DO THAT?!

ULTRAMAN





...TO BE
ULTRAMAN.



EARTH NEEDS
A PROTECTOR
AGAINST
THREATS
FROM OTHER
PLANETS...

...AND
ESPECIALLY
AGAINST THE
COUNTLESS
EXTRATER-
RESTRIALS
WHO ARE
COMING
HERE.



WE MUST
IMMEDIATELY
SHOW THE
UNIVERSE...

...A NEW
DETERRENT...
THE
REEMERGENCE
OF ULTRAMAN!



IN THE PAST IT
WAS HAYATA'S
RESPONSIBILITY, BUT
HE'S WOUNDED AND
STILL UNCONSCIOUS
AFTER HIS LAST
BATTLE.

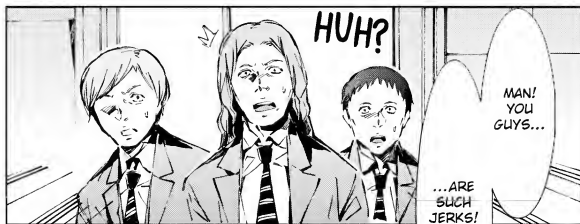


PLUS, TO BE
HONEST, HIS
AGE WAS
CERTAINLY
BECOMING AN
ISSUE.

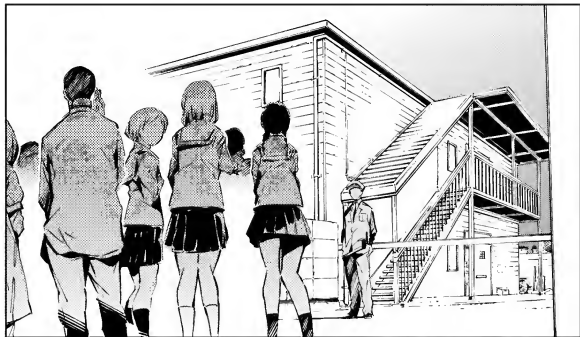


...













AND WHO
THE HELL
ARE YOU?!



WHO ARE YOU?
YOU CAN'T BE
IN HERE!

WE'LL BE
TAKING
OVER THE
INVESTIGATION
OF THIS
STRING OF
MURDERS.

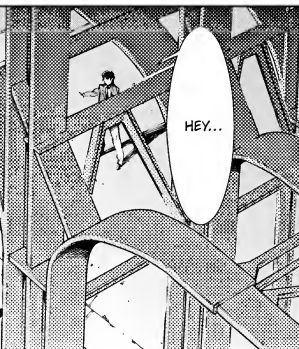


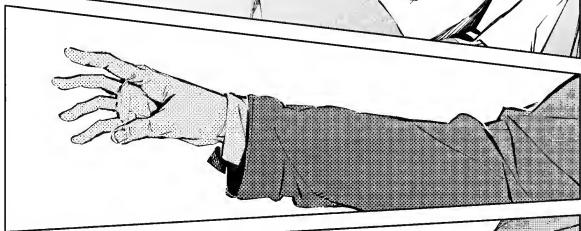
MY NAME IS
MOROBOSHI

...

...FROM THE
SCIENCE
SPECIAL
SEARCH
PARTY.







I NEVER
MEANT TO
HURT YOU...

REALLY, I'M
SORRY...





YOU READY,
SHINJIRO?





I KNOW, MY
BOY. BUT I
THINK YOU
NEED TO KNOW
EVERYTHING
BEFORE YOU
MAKE THAT
DECISION.

UM... MR.
IDE, I STILL
HAVEN'T
DECIDED
WHETHER
OR NOT I
WANT TO BE
ULTRAMAN.

SO...

...SHALL
WE BEGIN?



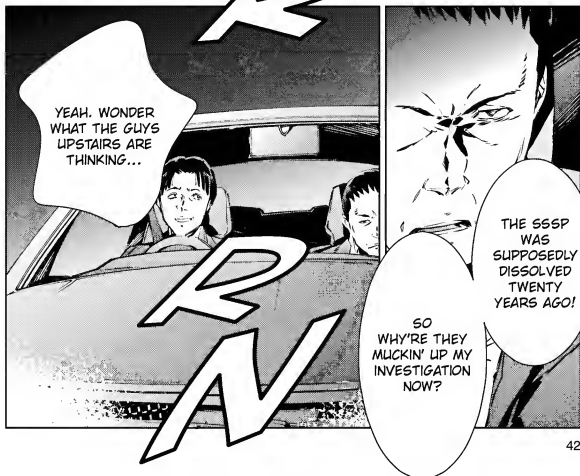
ULTRAMAN

CHAPTER 9 - REHEARSAL





WHAT THE
BLOODY
HELL?!

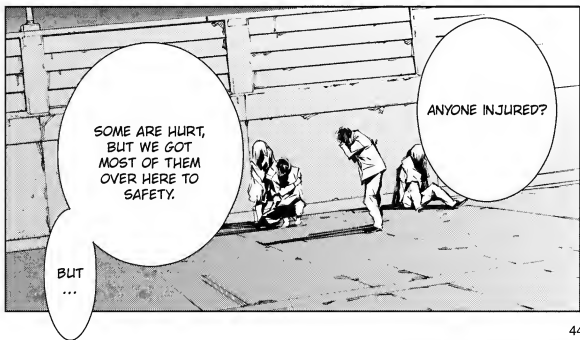
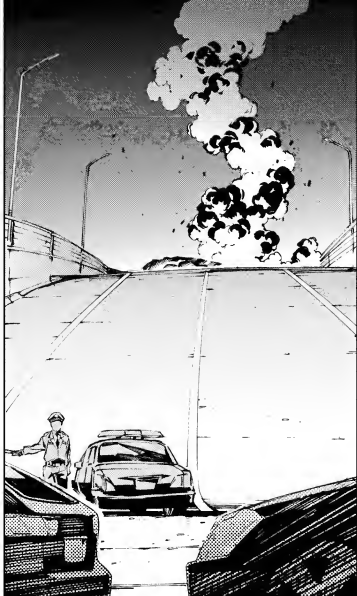


YEAH. WONDER
WHAT THE GUYS
UPSTAIRS ARE
THINKING...

THE SSSP
WAS
SUPPOSEDLY
DISSOLVED
TWENTY
YEARS AGO!

SO
WHY'RE THEY
MUCKIN' UP MY
INVESTIGATION
NOW?







THE TANKER'S
LEAKING FUEL,
SO WE CAN'T
GET NEAR IT.

WHERE'S
THE RESCUE
TEAM?!



...THE TRUCK
DRIVER IS STILL
TRAPPED IN THE
TANKER'S CAB!

STILL
TRAPPED?!
THE CAR IN
FRONT OF IT
IS SPEWIN'
FIRE!



THEY'RE...
UMM...ON
THEIR WAY.



WHAT?

I'M ON MY WAY
TO THE SCENE
OF...A TRAFFIC
ACCIDENT?

IS
THAT A
PROBLEM
?

NO...I JUST
THOUGHT
YOU'D HAVE
ME FIGHTING
AN ALIEN OR
SOMETHING.

LEAP

TP

TMP

IF NO
ONE ELSE
CAN SAVE
THE DAY...
THEN IT'S
A JOB FOR
ULTRAMAN!

THE USUAL FIRST
RESPONDERS ARE
DELAYED. YOU'RE
THE ONLY ONE
WHO CAN SAVE
THE DRIVER.

...

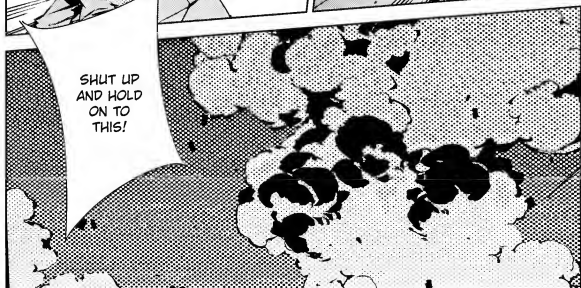
BUT I STILL
HAVEN'T DECIDED
IF...

JUST HURRY.

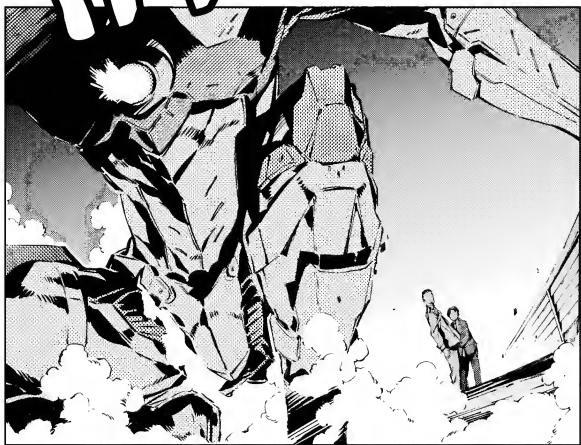
TP

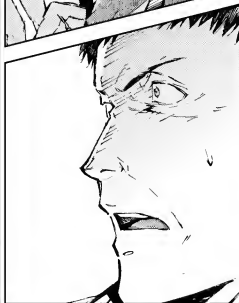
TMP

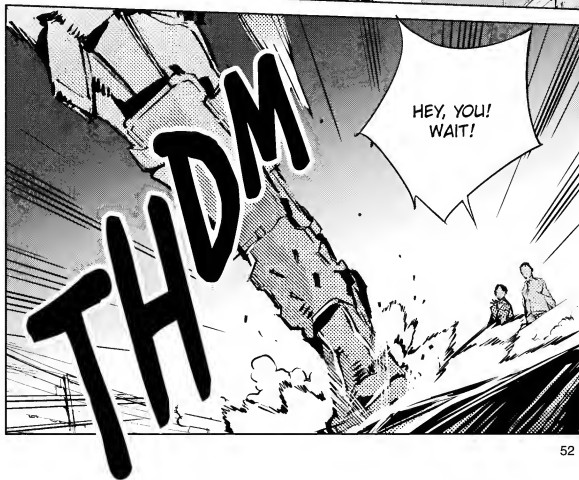
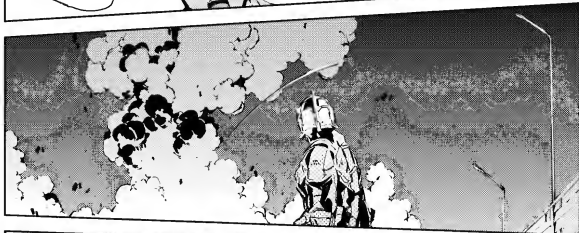
GOTCHA!

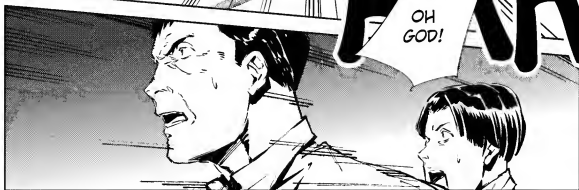


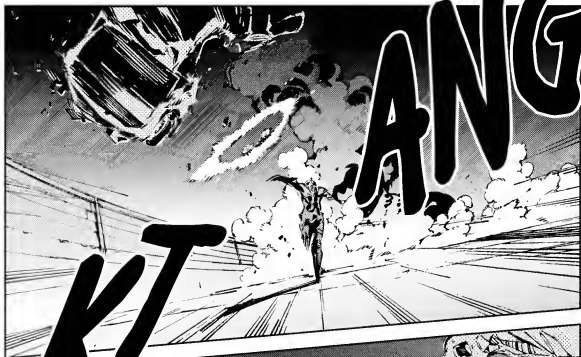
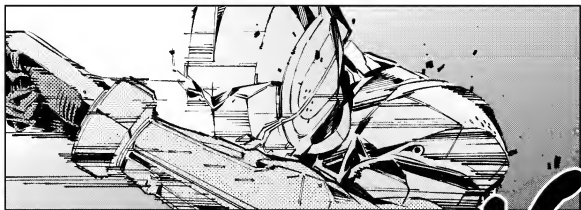






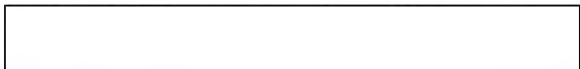
















WHAT THE
HELL JUST
HAPPENED...?!

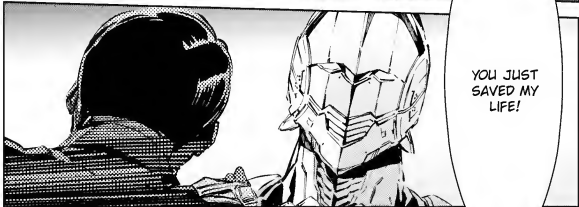




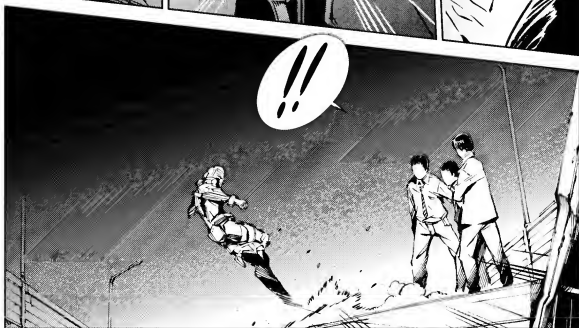
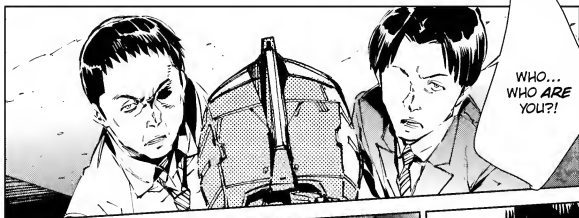




THANK YOU,
THANK YOU
SO MUCH...



YOU JUST
SAVED MY
LIFE!

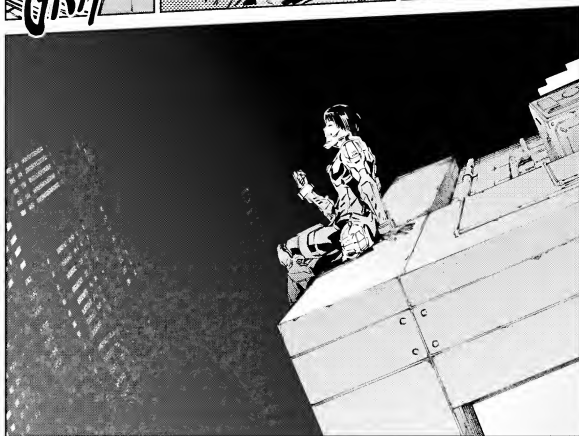


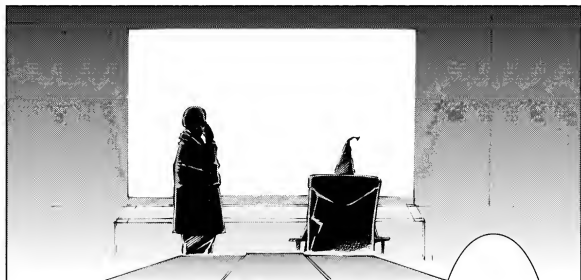
UM...
SIR...?

TH

BOOM









HOW'S
THAT
OTHER
SITUATION
COMING
ALONG?

MORO-
BOSHI.

THE POLICE
DON'T LIKE
US, THAT'S
FOR SURE.



JUST
THAT
...

IF THE ONLY
WAY TO GET HIM
TO ACCEPT THE
IMPORTANCE OF
HIS ROLE IS TO
TRICK HIM...

NO, NOT
REALLY.



IS
THERE
SOME-
THING
ELSE
YOU'D
LIKE
TO SAY,
MORO-
BOSHI?

...



I DON'T
THINK...

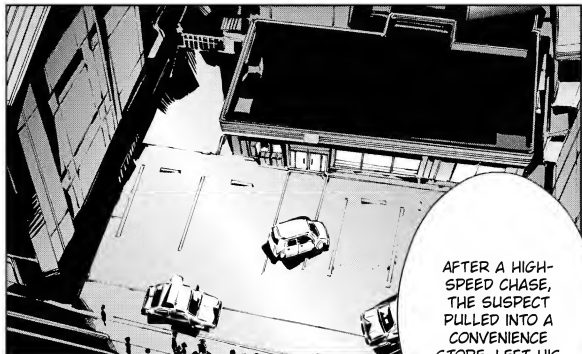


...I'M
EVER
GOING
TO LIKE
HIM.



ULTRAMAN

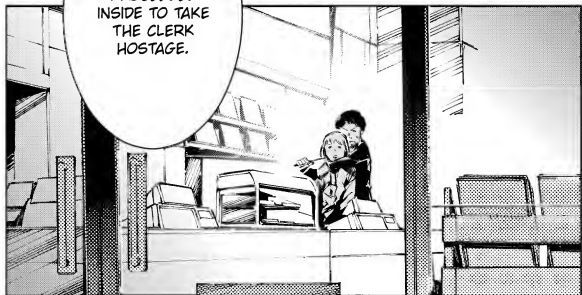
CHAPTER 10 - OPENING



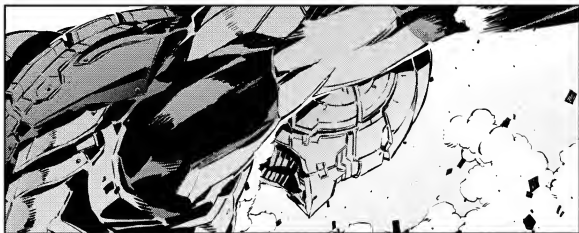
AFTER A HIGH-
SPEED CHASE,
THE SUSPECT
PULLED INTO A
CONVENIENCE
STORE, LEFT HIS
CAR...



...AND
PROCEEDED
INSIDE TO TAKE
THE CLERK
HOSTAGE.









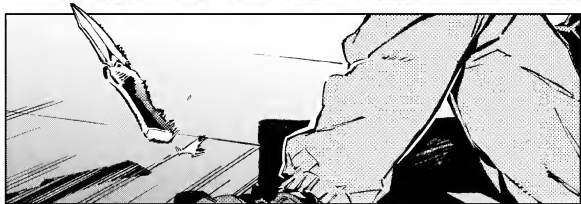
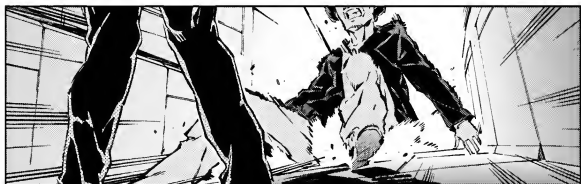
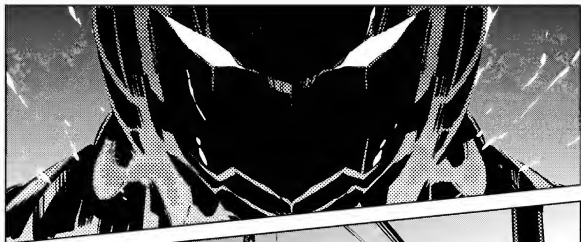
WH-WHO
THE HELL
ARE YOU?!

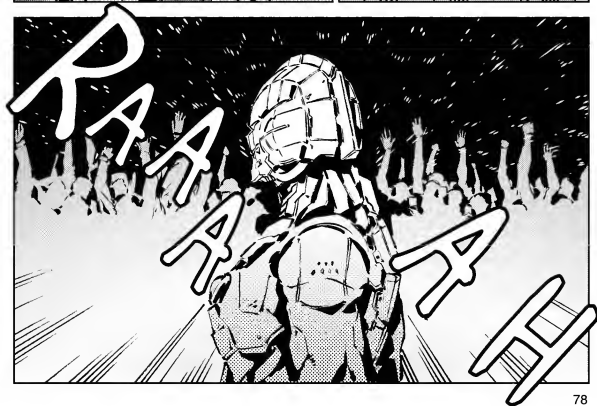


COME ANY
CLOSER
AND I'LL...

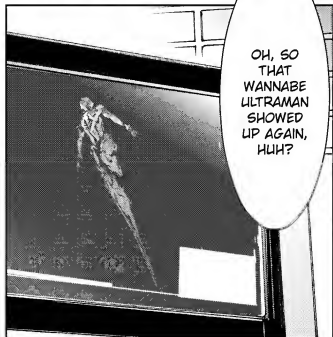
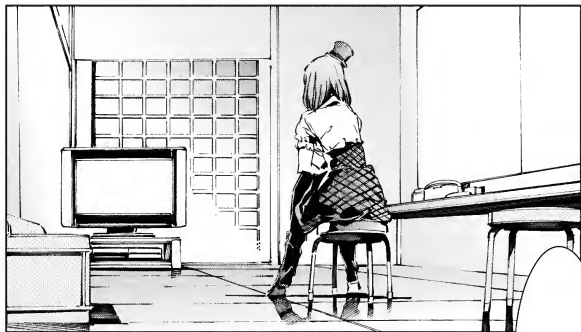












OH, SO
THAT
WANNABE
ULTRAMAN
SHOWED
UP AGAIN,
HUH?



RENA...

THEY WANT YOU
TO AUTOGRAPH
THESE PROMO
GIFTS FOR THE
VIEWERS.



YOU SAY HE'S
A WANNABE,
BUT HE'S NOT
JUST SOME
COSPLAYER.

WE LEARNED
A LITTLE
ABOUT HIM IN
ELEMENTARY
SCHOOL. AND
MY DAD WAS
A BIG FAN, SO
WHEN I WAS
LITTLE HE USED
TO TELL ME
STORIES ABOUT
ULTRAMAN ALL
THE TIME.

OF
COURSE
I DO!

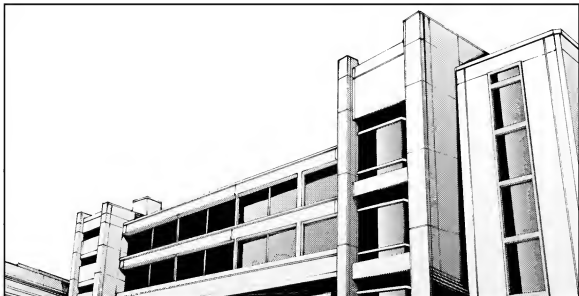
WAIT...
YOU KNOW
ABOUT
ULTRAMAN?!

I GUESS HIS
SPEED AND
STRENGTH ARE
SUPERHUMAN...



I
GUESS
THAT'S
HOW...

...I GOT
SO INTO
HIM.





THAT MINI
ULTRAMAN
SHOWED
UP AGAIN
YESTERDAY.



OH! HEY,
SHINJIRO.
WHAT'S UP?

HMM



NO WAY!
REALLY?



WHAT? WHAT?
TALKING ABOUT
ULTRAMAN?

M?



OUR
HERO WHO
WE *THOUGHT*
KICKED SOME
PUNK'S ASS,
BUT REALLY
JUST GOT
LUCKY WHEN
THE GUY
SPRAINED HIS
KNEE.

oh!



WISH *OUR* HERO
HERE WOULD
LEARN A THING
OR TWO FROM
ULTRAMAN.



SHINJIRO,
MAN. HOW
LUCKY ARE
YOU, DUDE?



HUH?





GOOD
MORNING!





YOU'RE
IN AN
AWFULLY
GOOD
MOOD
TODAY.

OH. HELLO,
SHINJIRO.



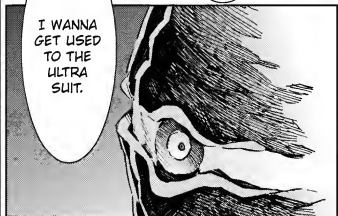
DOES THAT
MEAN YOU'VE
DECIDED
TO BECOME
ULTRAMAN?



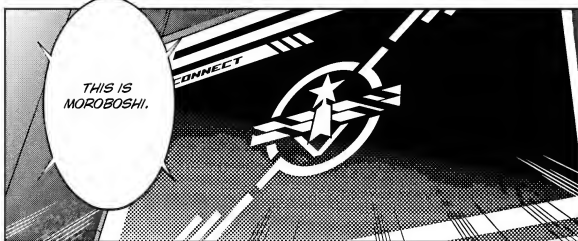
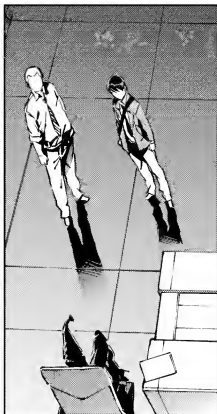
AM I?
I DON'T
FEEL ANY
DIFFERENT.

HERE TO
TRAIN
AGAIN?

YEAH
!



I WANNA
GET USED
TO THE
ULTRA
SUIT.

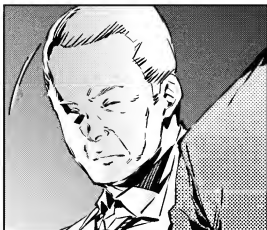




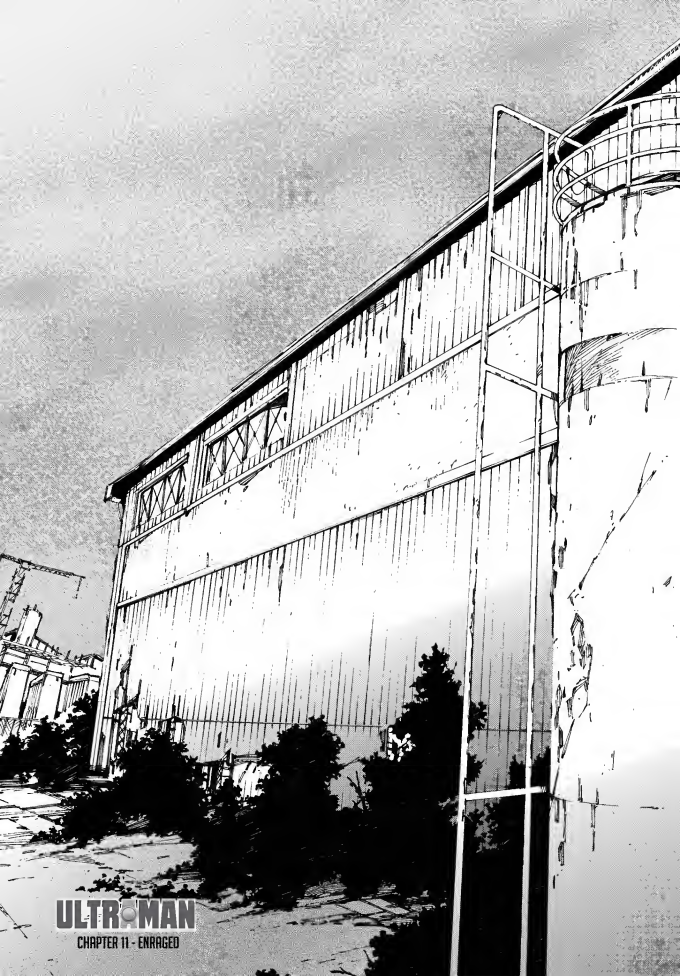
CONNECT

I'VE
LOCATED
A TARGET
REQUIRING
IMMEDIATE
ELIMINATION.

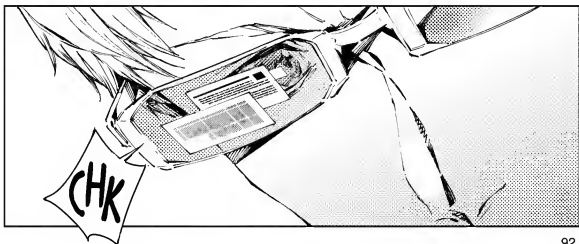
REQUESTING
ORDERS.

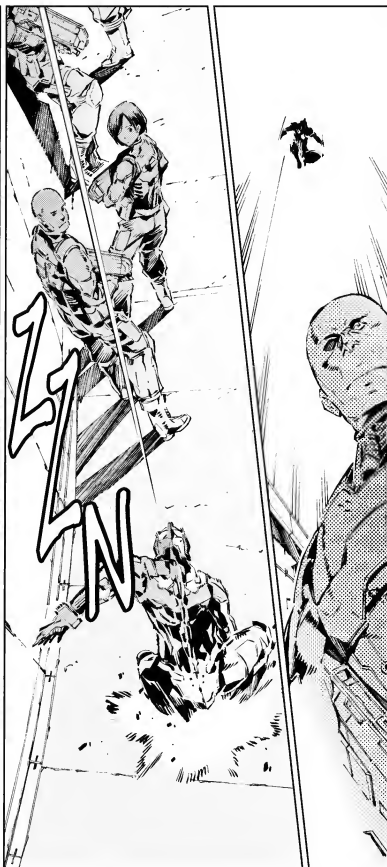


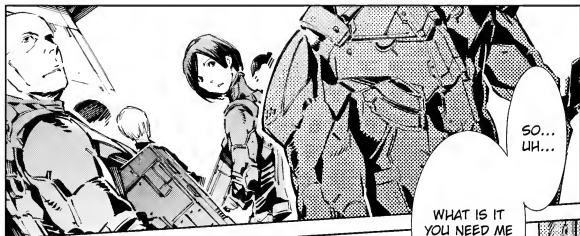




ULTRAMAN
CHAPTER 11 - ENRAGED











LISTEN TO ME. YOU
NEED TO KNOW WHAT
YOU'RE IN FOR WHEN
YOU ARRIVE ON THE
SCENE.



ALSO...

I DON'T WANT TO
HEAR YOU WHINE,
NO MATTER WHAT
HAPPENS.



NOW GET IN
THERE AND KILL
IT. WHILE WE'RE
STANDING HERE
IT'S PROBABLY...

THIS IS
MORO-
BOSHI.



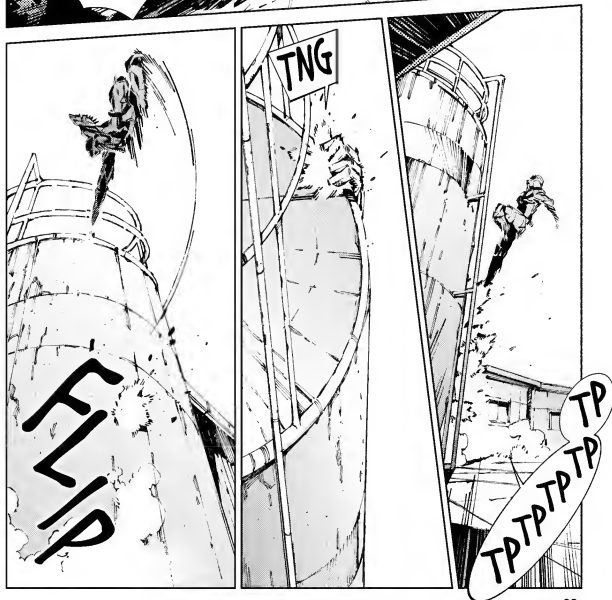
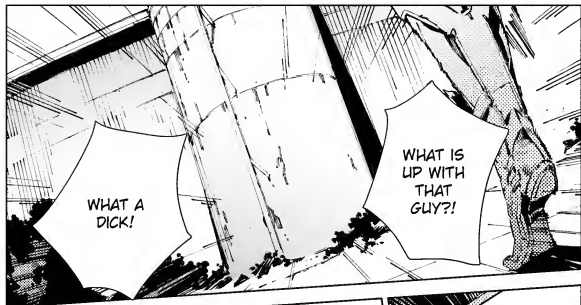
ZWNN

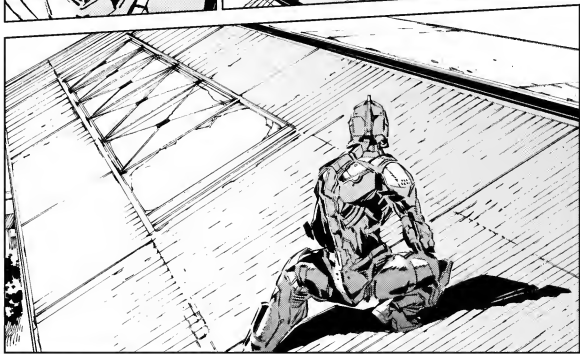
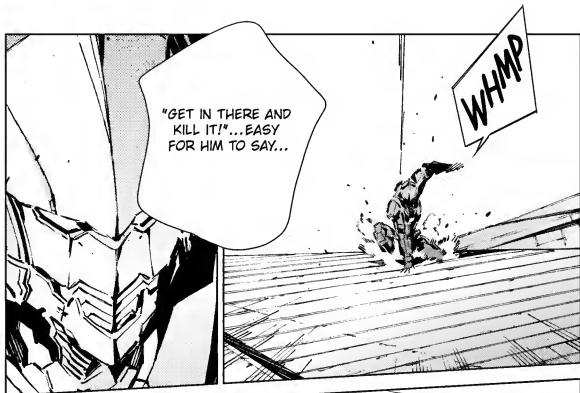


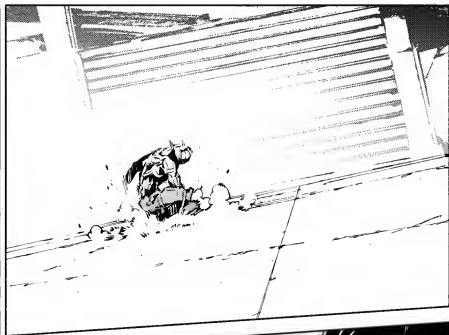
NN

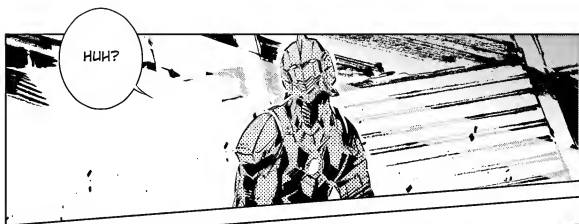
OUR GREAT
ULTRAMAN
IS HEADED
INTO THE
FACTORY.

















YOU
HEARING
THAT,
EDO?

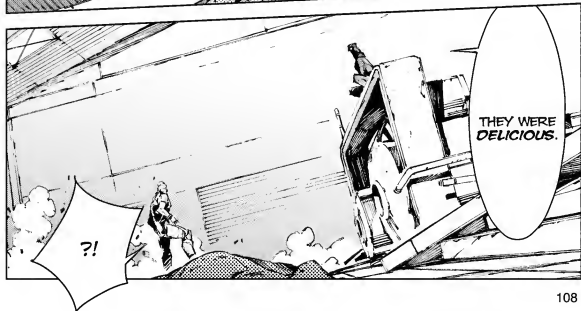
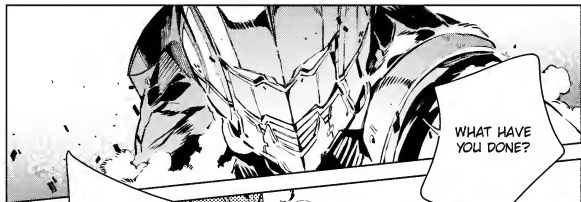


SOUNDS LIKE
IT'S STARTED.







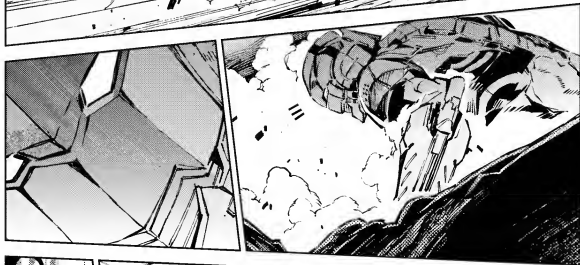
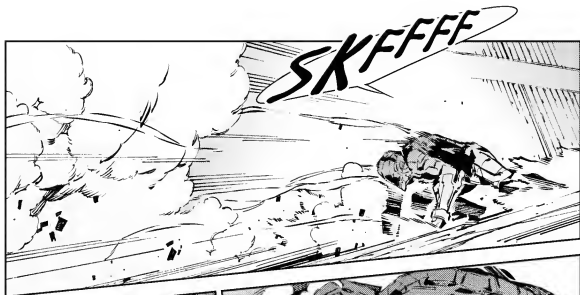


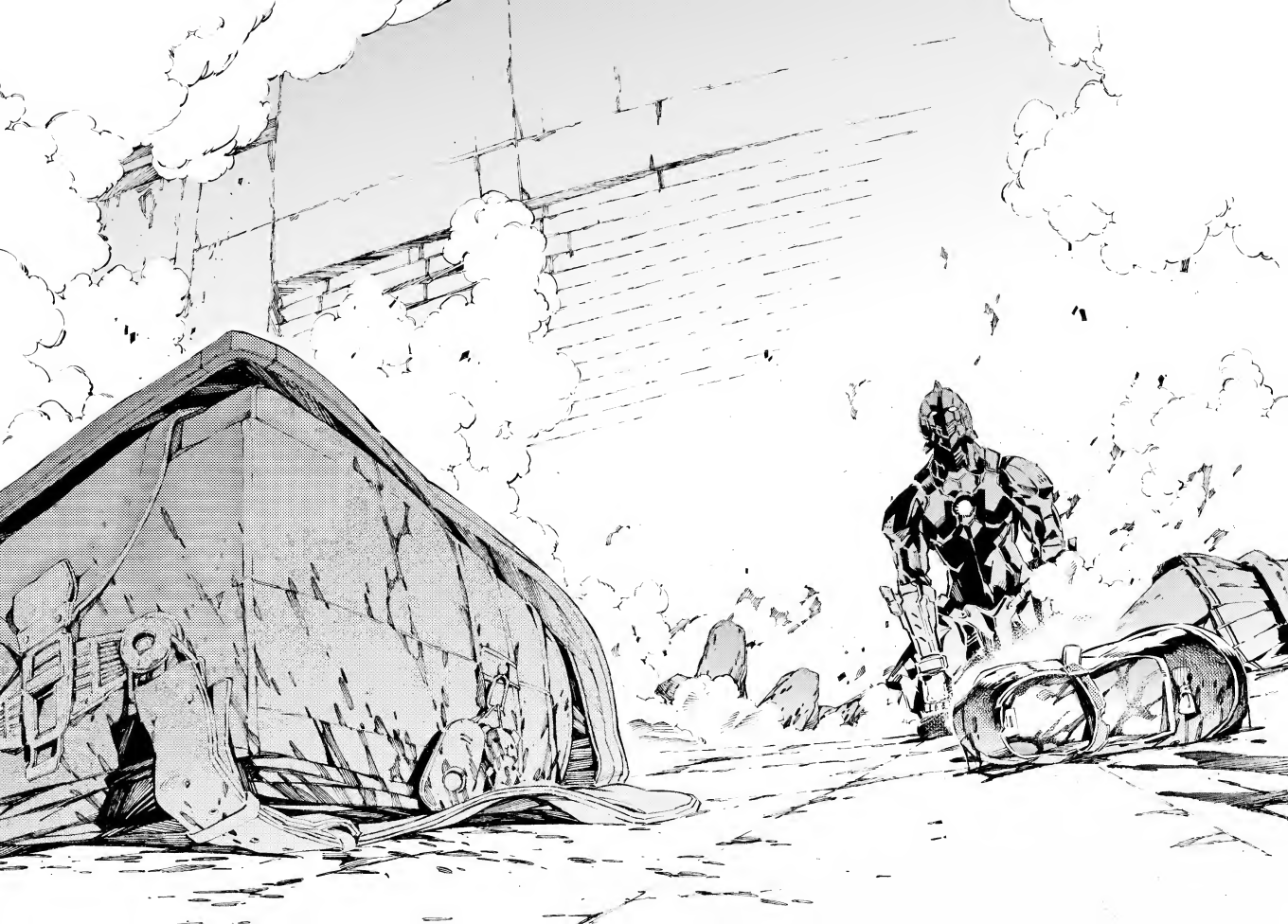
...
HUMANS
ARE
TASTY
MEALS!

FOR
ME...

FW
!!







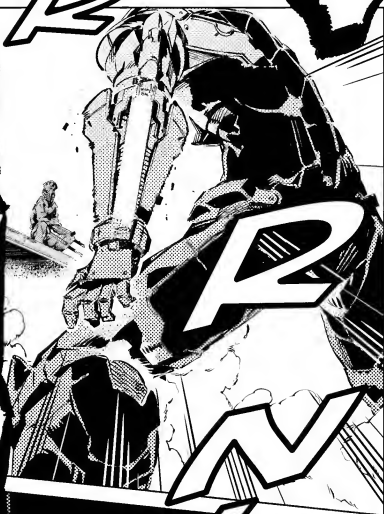
G



R

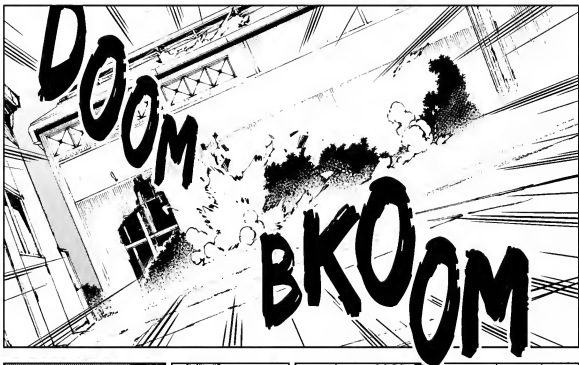
WHAT
THE
HELL...

...MADE
YOU THINK
IT WAS
OKAY
TO DO
THIS ON
SOMEONE
ELSE'S
PLANET?!

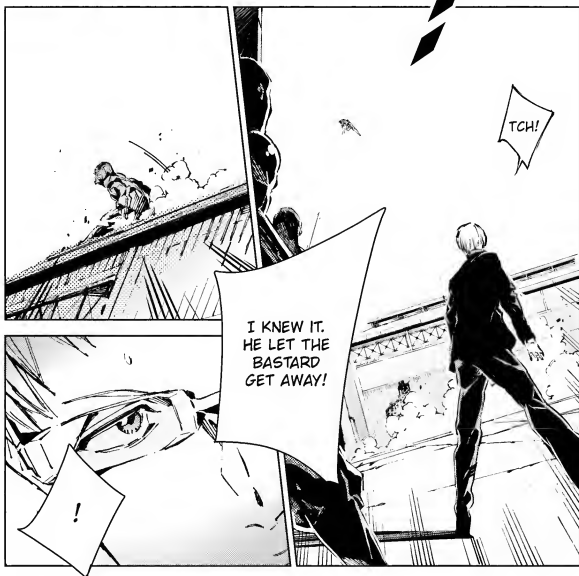
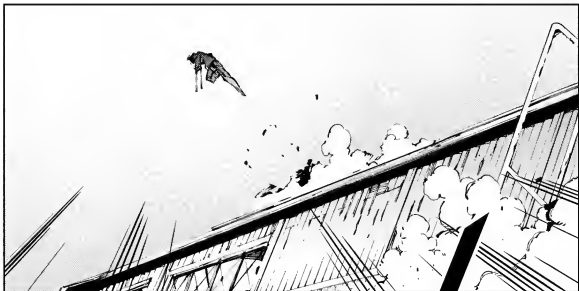


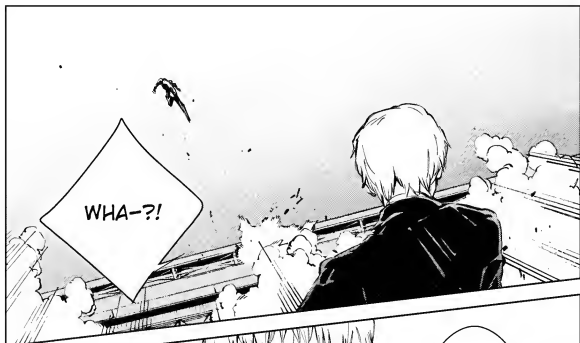
R

N

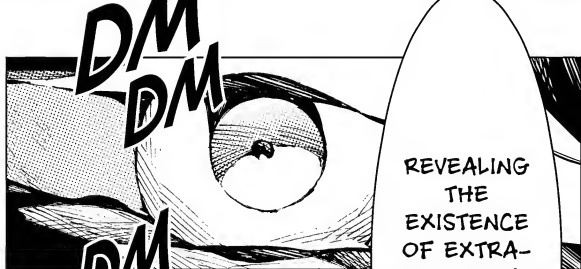






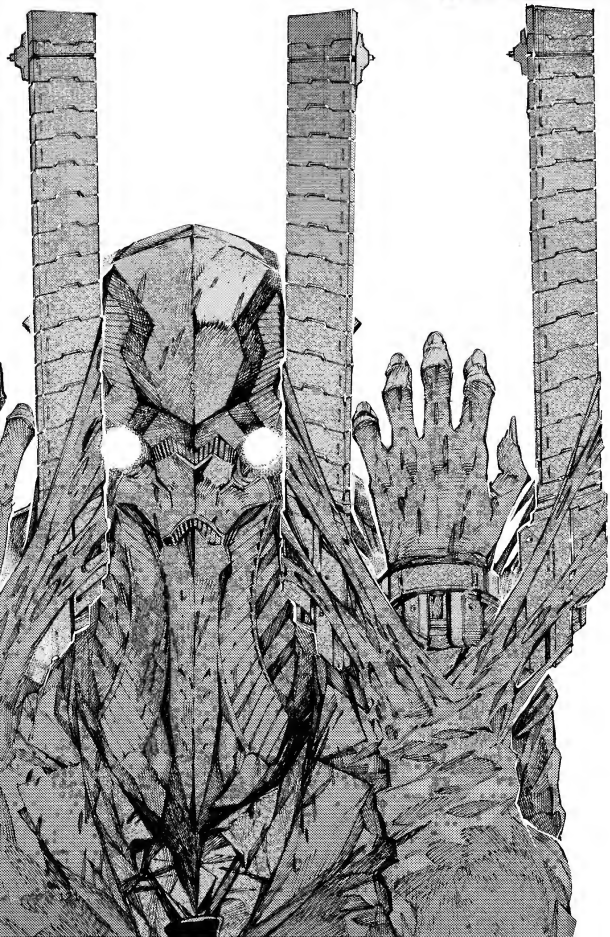






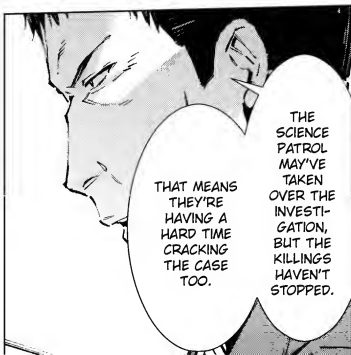
REVEALING
THE
EXISTENCE
OF EXTRA-
TERRESTRIALS
TO THE
WORLD IS
PART OF
THIS PLAN.







THIS REALLY
ISN'T A
GOOD IDEA,
SIR.



THAT MEANS
THEY'RE
HAVING A
HARD TIME
CRACKING
THE CASE
TOO.

THE
SCIENCE
PATROL
MAY'VE
TAKEN
OVER THE
INVESTIGATION,
BUT THE
KILLINGS
HAVEN'T
STOPPED.







THERE'S
SOMETHING
THAT'S
BOTHERING
ME.



YOU AREN'T
ACTING LIKE
YOURSELF... YOU
SEEM REALLY
HUNG UP ON
THIS...

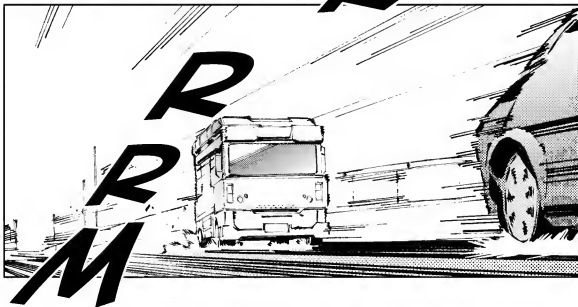
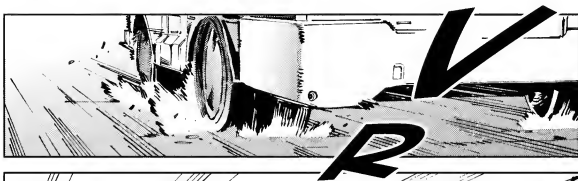


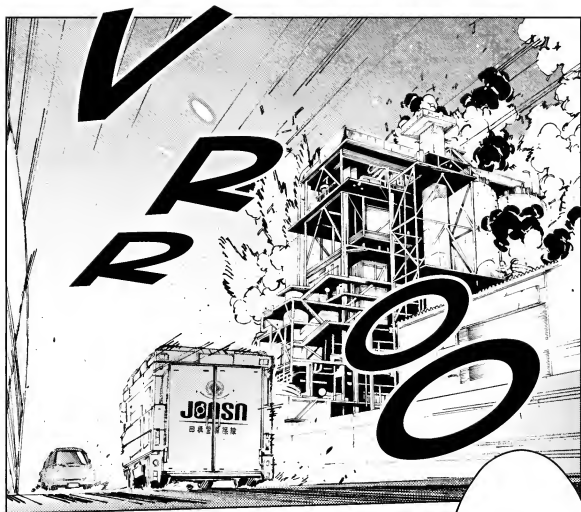
SIR... IS
THERE
SOMETHING
MORE TO
THIS CASE?

WHADDAYA
MEAN
"SOME-
THING
MORE"?







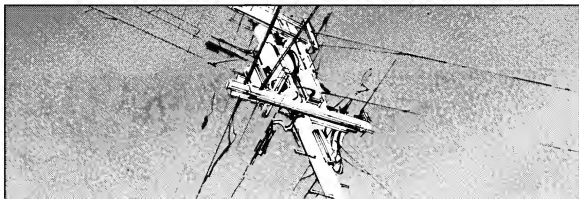




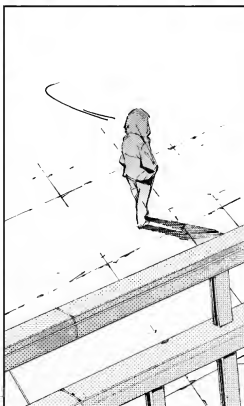
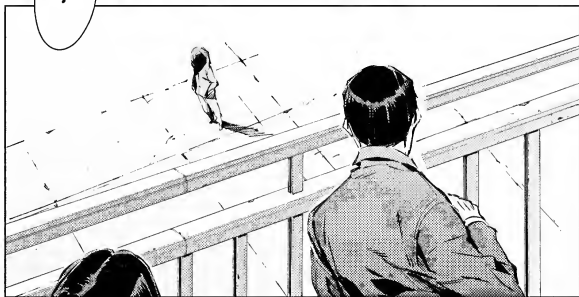
REVEALING
THE
EXISTENCE
OF EXTRA-
TERRESTRIALS
TO THE
WORLD IS
PART OF
THIS PLAN.

WHAT IS HE
THINKING?!

WE'VE WORKED
HARD TO KEEP THIS
HIDDEN FOR SO
LONG!









W-WHAT
NOW?!

TMP

TMP

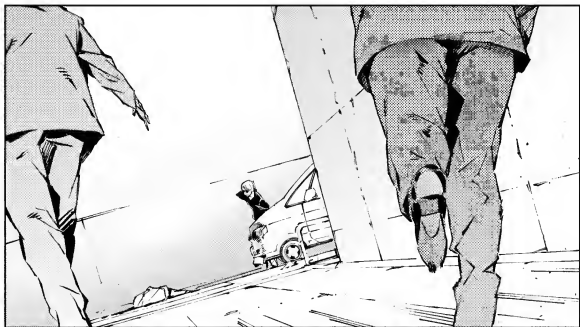
TMP

TMP

WHAT
THE...?
HE'S SO
FAST!

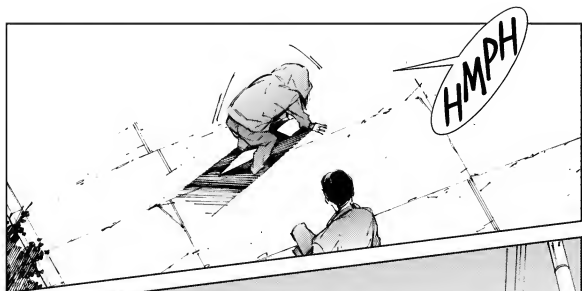
TMP
TMP











SHIT...!

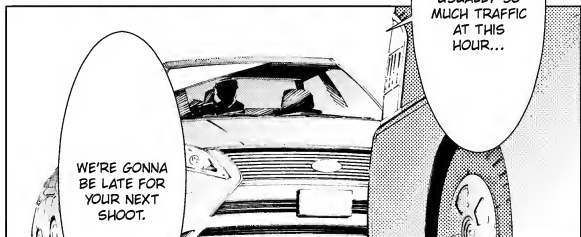
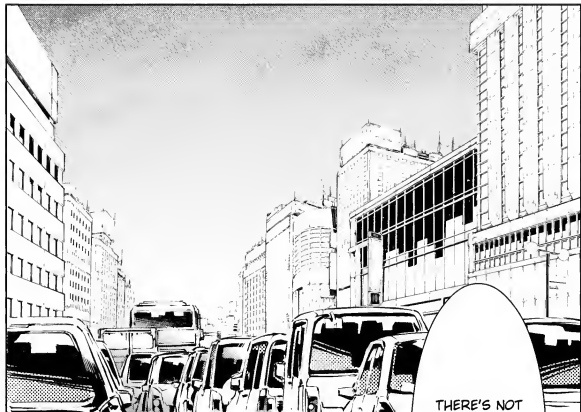
SIR?
DETECTIVE
ENDO?

SHOULDN'T
WE GO
AFTER
HIM?!

THIS
CASE!

SO THAT'S
WHY THE
SCIENCE
PATROL GOT
INVOLVED!





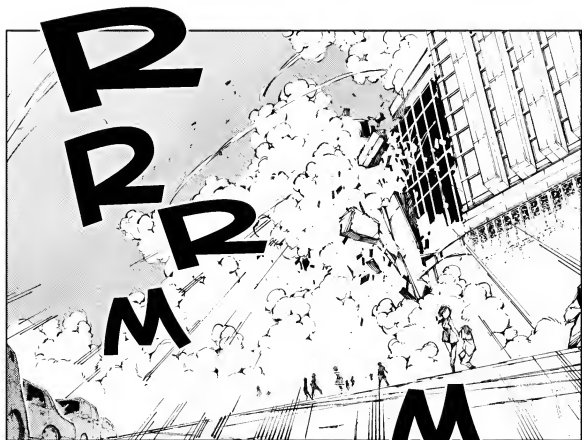


WAIT!
WHAT
?!

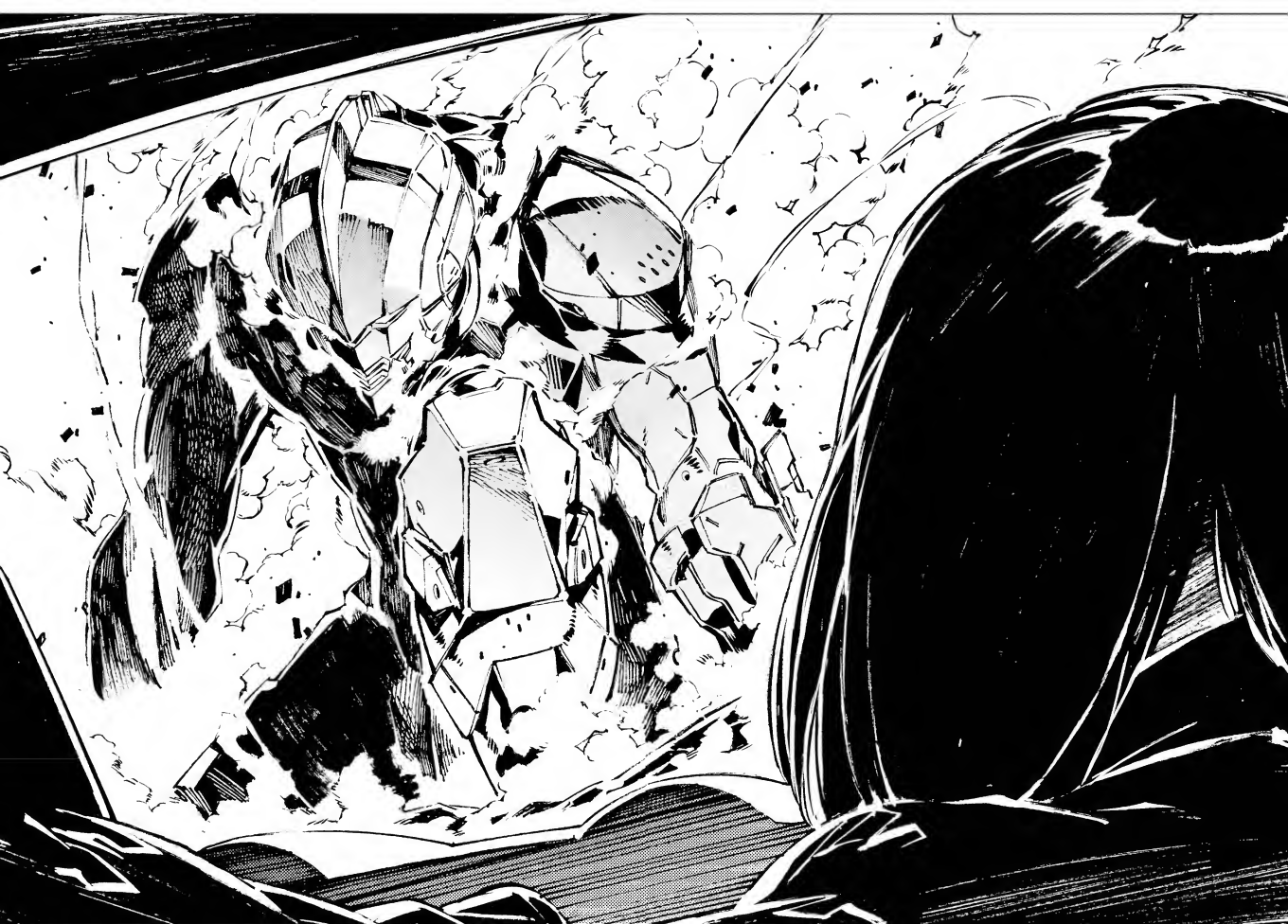
SEE!
SOMETHING
IS GOING
ON-!

MAYBE THERE
WAS AN ACCIDENT
OR SOMETHING.

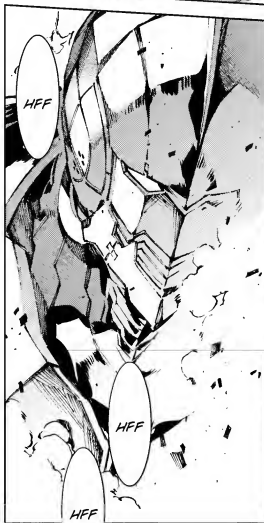
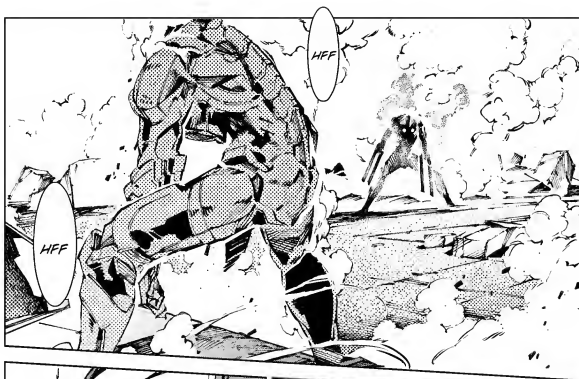
















ULTRAMAN

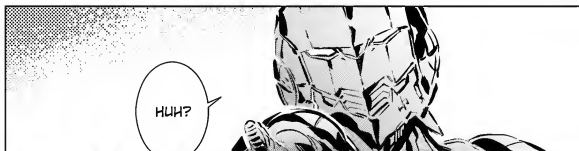
CHAPTER 13 - RHYTHMIC





THAT'S WHY I
STOPPED.

IF YOU KEEP
RUNNING, I'LL
KEEP CHASING
YOU!



HUH?



BUT I
THINK I
KNOW
WHY
NOW.

THEN YOU
SHOW UP AND
CHASE ME
RIGHT INTO
THE MIDDLE
OF THE CITY.
I COULDN'T
FIGURE OUT
WHY YOU'D DO
THAT.



...

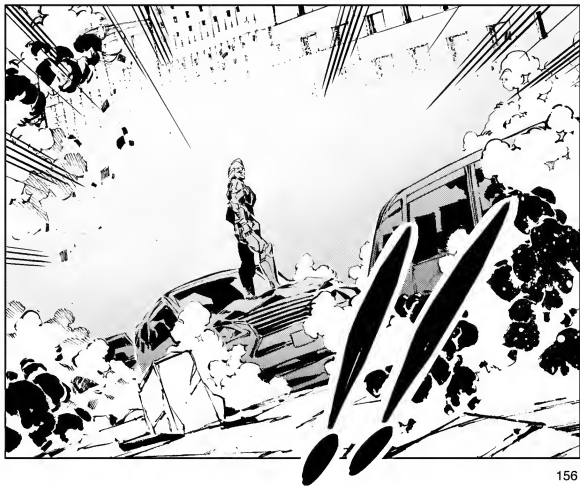


IT'S STRANGE.
THE SCIENCE
PATROL AND THE
GOVERNMENT
HAVE SPENT A LOT
OF TIME KEEPING
OUR EXISTENCE
A SECRET.
THAT'S WHY I'VE
BEEN FEEDING
ON HUMANS
SECRETLY... SO
I WOULDN'T BE
DISCOVERED.

CH









NO
MATTER
HOW
YOU
LOOK AT
IT...

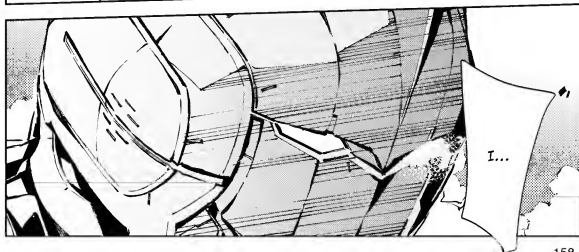
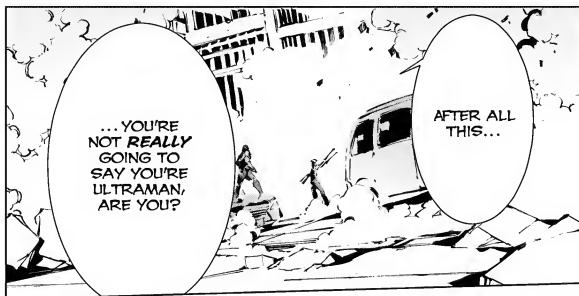


...THIS
ISN'T THE
WORK
OF A
PROFES-
SIONAL.

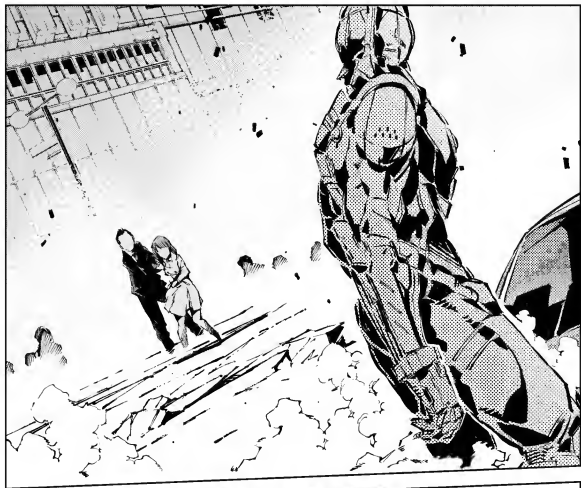


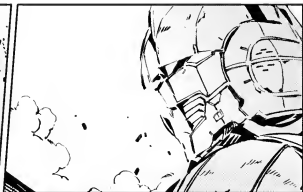
WHAT
...?

...

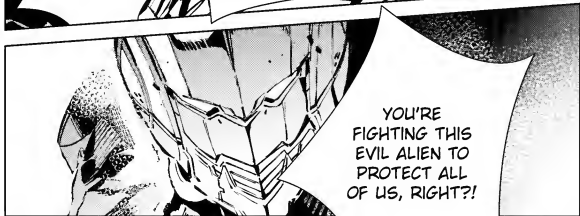








I SAW YOU
ON TV! I SAW
YOU SAVE
ALL THOSE
PEOPLE!

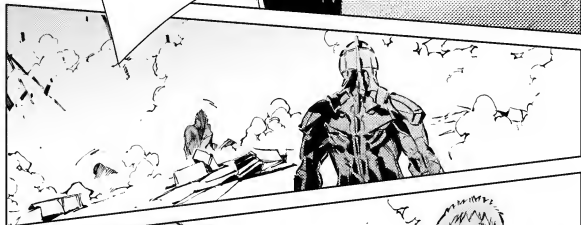


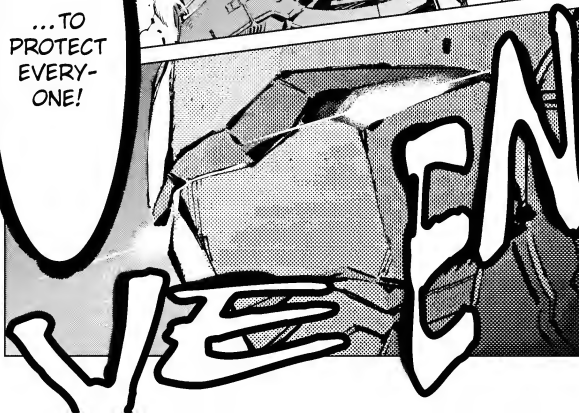
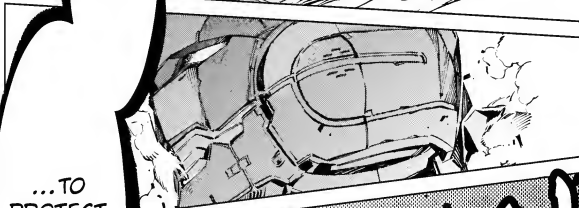
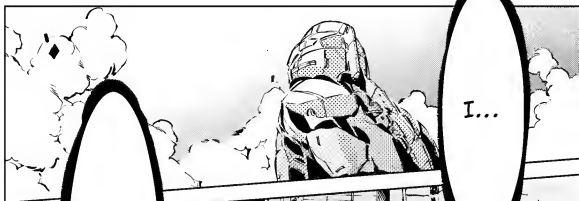


THAT
MUST
MEAN...



...YOU'RE
ULTRAMAN...
RIGHT?!







YOU NEED
TO SHUT
UP NOW.

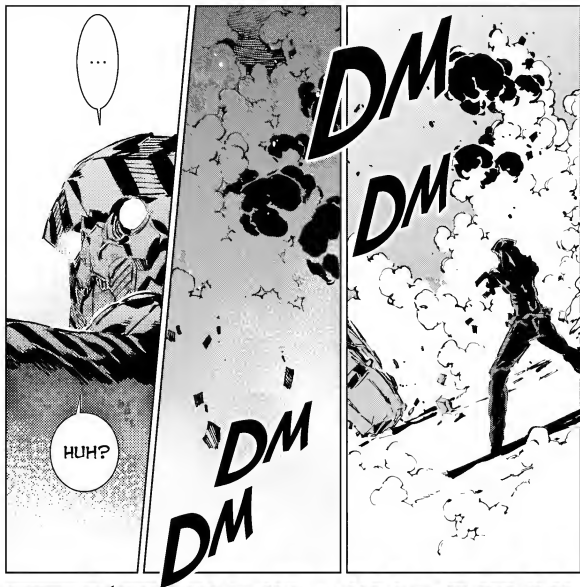


OH
PLEASE
...

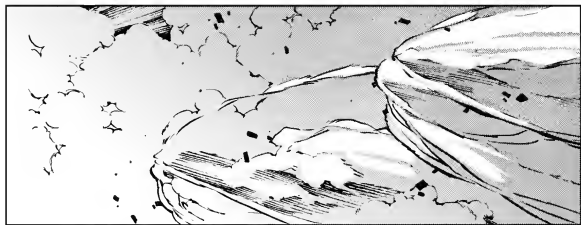
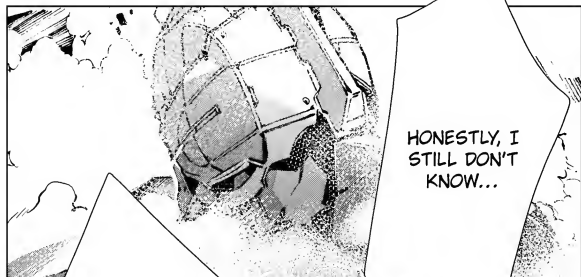


ZR
AK











BUT...

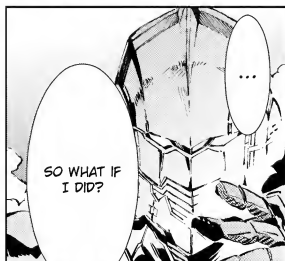
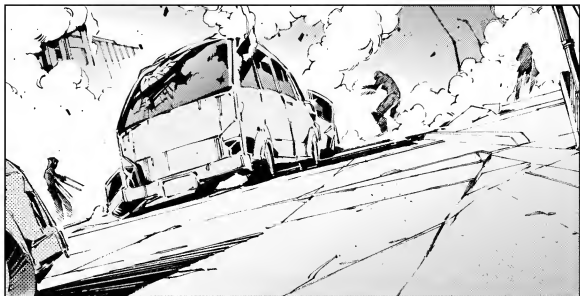
...AT
LEAST
RIGHT
NOW...





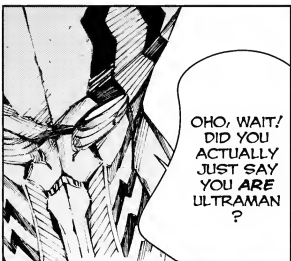
...I'M
ULTRA-
MAN!





SO WHAT IF
I DID?

...



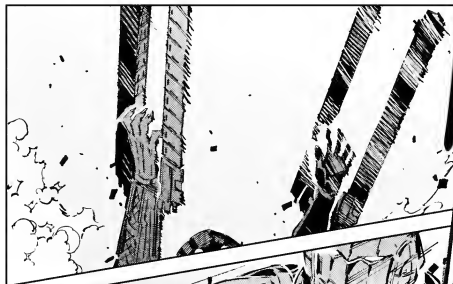
OHO, WAIT!
DID YOU
ACTUALLY
JUST SAY
YOU **ARE**
ULTRAMAN
?



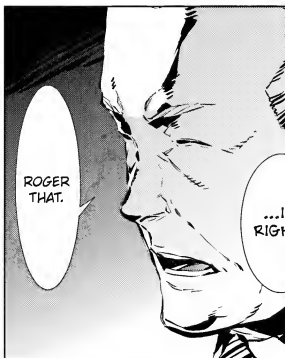
SO IF I
KILL **YOU**...
EVERYONE IN
THE GALAXY
WILL KNOW
THAT I...

... KILLED
**ULTRA-
MAN!**





NOW
I'M
PISS
ED
OFF!



ROGER
THAT.



IDE, I
THINK
NOW
THE
TIME...

...IS
RIGHT.



YOU'RE
SAYING
THAT GUY
WE WERE
CHASING
WASN'T
HUMAN?!



...

HOLD
ON A
SECOND!



YUP. THAT'S
WHAT I'VE
BEEN TELLING
YOU.

HOW
DO YOU
EXPECT ME
TO BELIEVE
THAT...?





THE EXISTENCE OF
EXTRATERRESTRIALS
WAS AN ACCEPTED
FACT BEFORE YOU
WERE BORN.

YOU DON'T
HAVE TO.



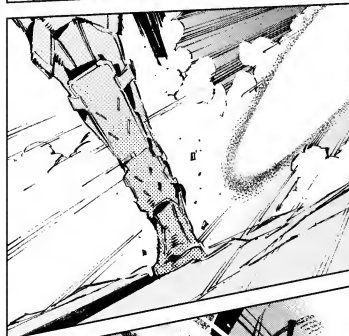
THAT'S
WHAT I'M
TRYING
TO FIGURE
OUT...

HOW DOES
THAT SINGER
YOU'VE BEEN
LOOKING INTO
FIT IN?

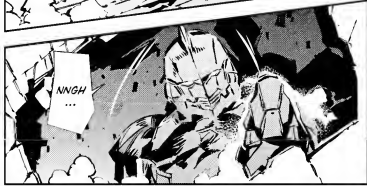
OKAY...
LET'S JUST
SUPPOSE
THIS
STRING OF
KILLINGS *IS*
THE WORK
OF AN
ALIEN.



...AND I WON'T
BACK DOWN
UNTIL I DO!



KRASH!

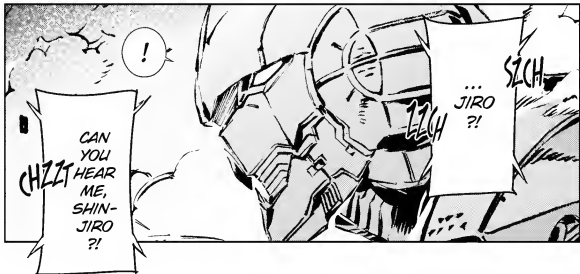


NINGH
...

BOOM!



WHOA!



CHZZT
CAN YOU
HEAR
ME,
SHIN-
JIRO
?!

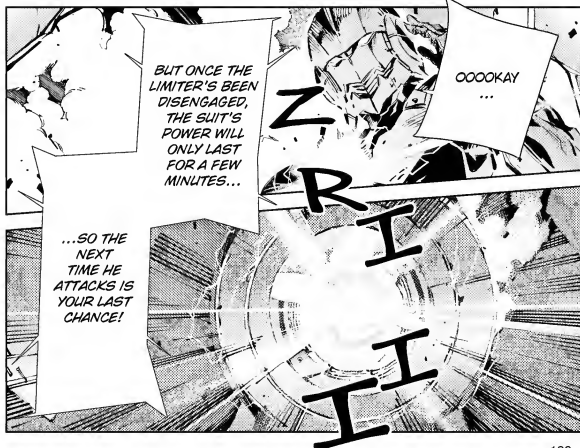
... JIRO
?!

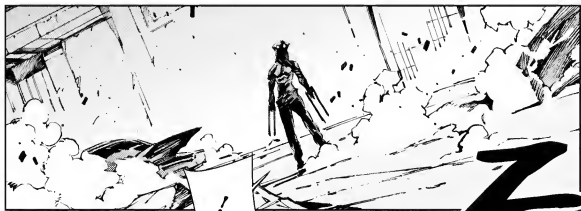
SZCH

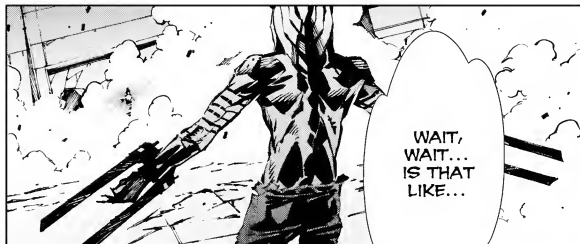


LIMITER?

I'M
GOING TO
DISENGAGE
THE SUIT'S
LIMITER.









AAARGH!
MY
AAARM
!!



THAT
LIGHT'S
NOT A
WARNING...

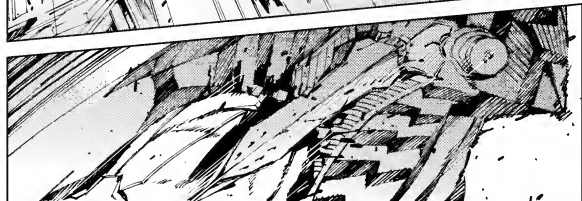
IT'S A
SIGNAL THAT
I'M ABOUT
TO USE
EVERYTHING
I'VE GOT TO
ABSOLUTELY
KICK YOUR
ASS!

NOOOOOO!!

NO NO NO!
THERE'S NO
WAY SOME
ULTRAMAN
POSER IS
GOING TO
TAKE ME
DOWN!

I'M
GONNA
KILL
YOU AND
EVERYONE
ELSE HERE,
AND THEN
I'M GONNA
EAT YOU
ALLLLLLL!







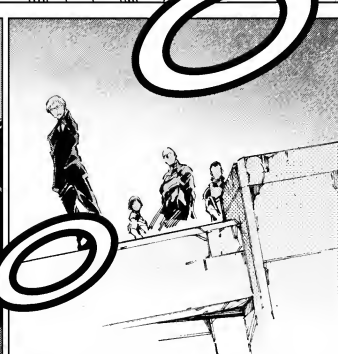


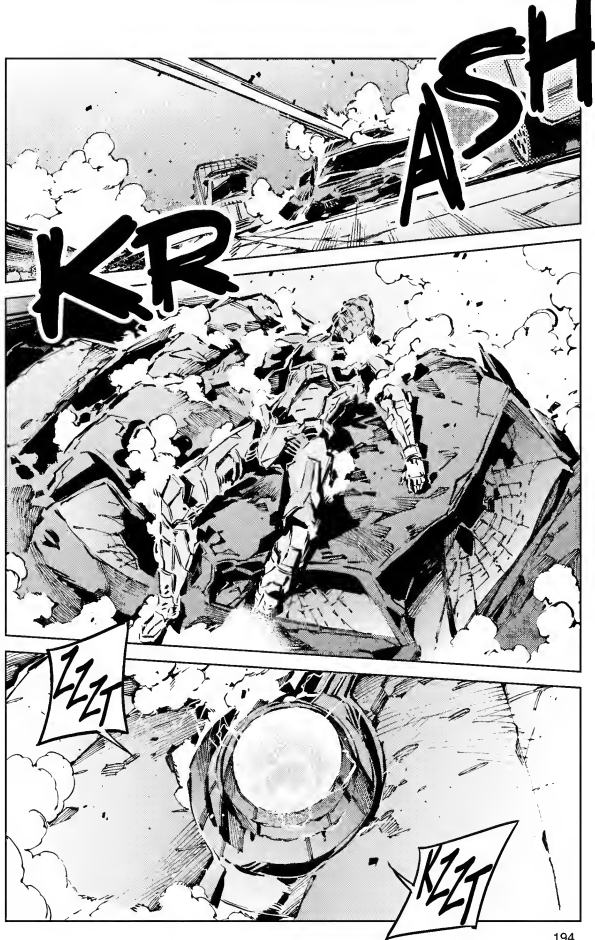
CHOK

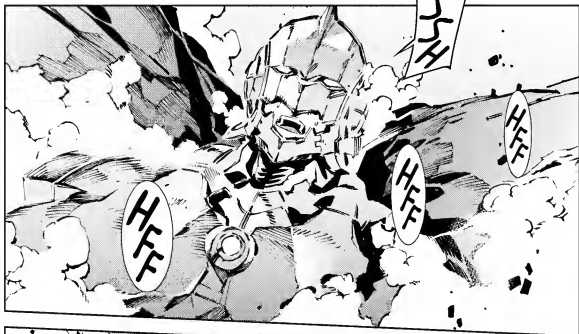
THIS
...

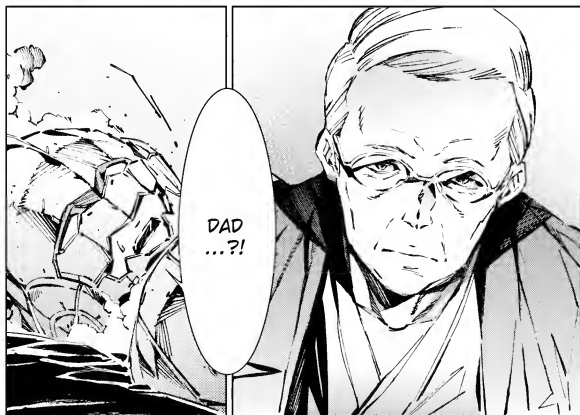
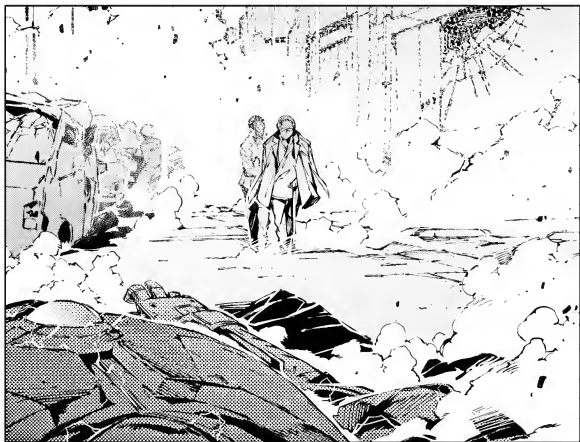
...IS
WHERE
IT
ENDS!











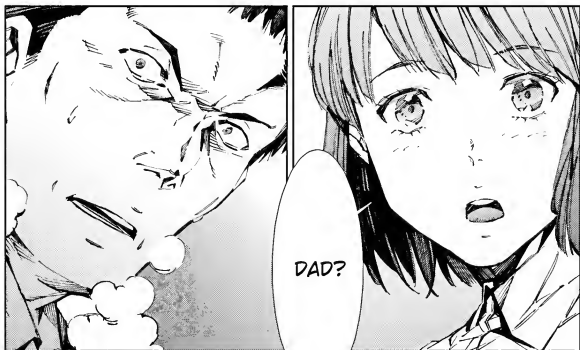


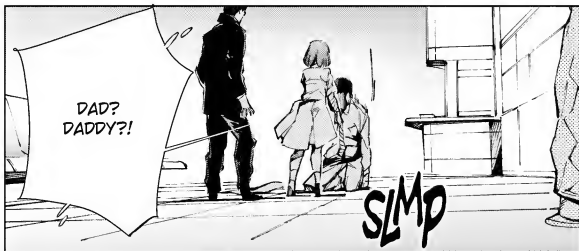


A vertical comic book panel. The background is a grayscale illustration of a city street with tall buildings. A large, white, oval-shaped speech bubble is centered in the panel. Inside the bubble, the text "I DID IT. I MADE MY DAD PROUD!" is written in a bold, sans-serif font. To the left of the panel, there are three vertical bars of varying shades of gray, likely representing a film strip or a design element.

I DID IT.
I MADE
MY DAD
PROUD!











VERY
WELL...

THE
GROUND-
WORK
HAS BEEN
LAID.

AND THAT
MEANS...



...IT IS
TIME TO
BEGIN
THE *NEXT*
PHASE!

A large, stylized white star is positioned on the left side of the image, partially cut off by the edge. The star has a thick, geometric appearance with sharp points. The background is a solid black, creating a high-contrast visual.

THIS IS THE BEGINNING OF A NEW AGE

A hybrid warrior race created through interstellar crossbreeding, the Adacics are highly intelligent and highly aggressive. As a result, the Star Cluster Council does not permit Adacic emigration to Earth. It is all but certain that this individual Adacic came to Earth through unlawful means.

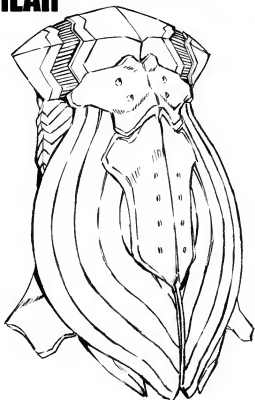
REAR



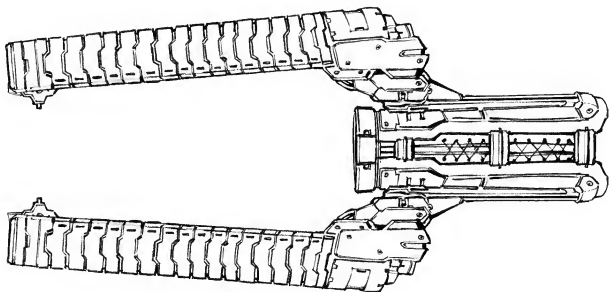
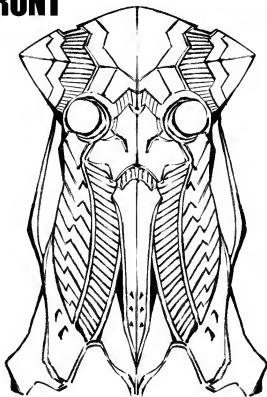
FRONT



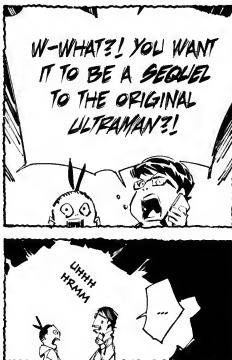
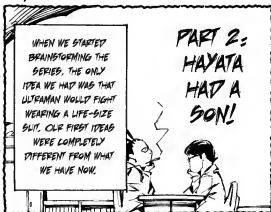
REAR

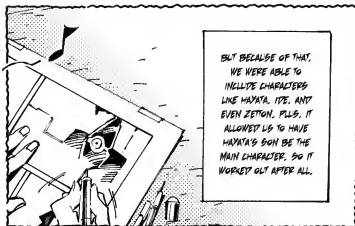


FRONT



The plasma weapon used by the Adacic alien. When retracted, it is housed below the skin of his forearms. This is not something he brought to Earth. It's an illegal weapon that he built here using scavenged parts.





BUT BECAUSE OF THAT,
WE WERE ABLE TO
INCLUDE CHARACTERS
LIKE HAYATA, IFE, AND
EVEN ZETON. PLUS, IT
ALLOWED US TO HAVE
HAYATA'S SON BE THE
MAIN CHARACTER, SO IT
WORKED OUT AFTER ALL.



A SEQUEL TO THE
ORIGINAL ULTRAMAN...?!
DAMN IT! WHERE IS HE
SUPPOSED TO GET HIS
HORNS FROM THEN?!



HLH?

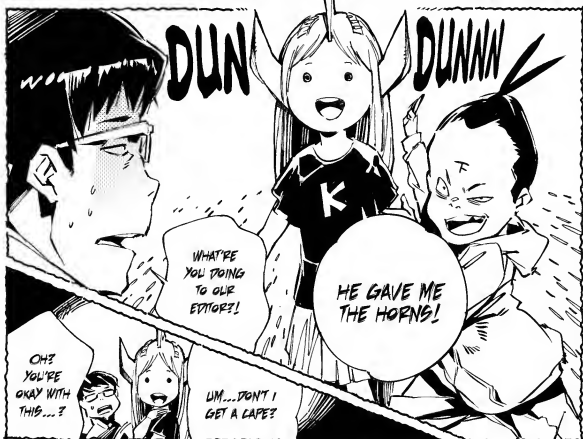
WHADYAYA
MEAN?



WE JUST
SHIFT THE
LOP'S ROLE
TO ENDO.
GOOD, GOOD.



R-REALLY?
YOU WERE
PLANNING
TO GIVE HIM
HORNS...?



DUN

DUNNN

WHAT'RE
YOU DOING
TO OUR
EDITOR?!

HE GAVE ME
THE HORNS!

OH?
YOU'RE
OKAY WITH
THIS...?

UM...DON'T I
GET A CAPE?



EIICHI SHIMIZU ~~X~~ TOMOHIRO SHIMOBUCHI

This version of *Ultraman* is a sequel to the original *Ultraman*. It takes place in a world where subsequent series don't exist. It's what's called a reboot. But if you ask us if the other series are completely unrelated...

That actually may not be the case...

ULTRAMAN

VOLUME 2

VIZ SIGNATURE EDITION

STORY/ART BY EIICHI SHIMIZU AND TOMOHIRO SHIMOBUCHI

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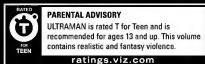
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